

# MAGE KNIGHT

A MARTYR'S MISSION

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*STORY*

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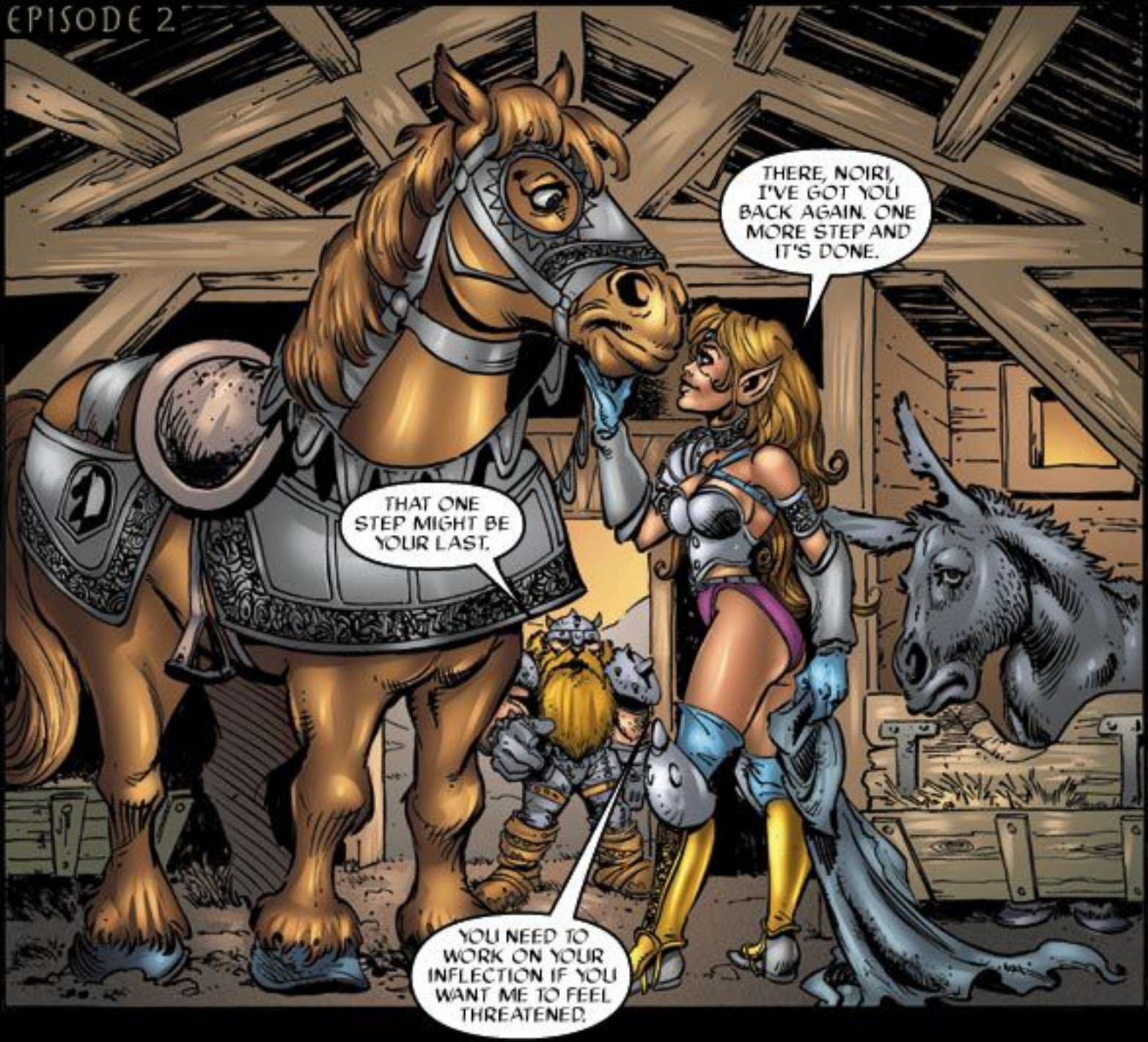
MIKE HEISLER  
*LETTERS*

MAGE KNIGHT

[www.mageknight.com](http://www.mageknight.com)

CREATED BY  
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COMIC PACKAGED BY  
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THERE, NOIRI,  
I'VE GOT YOU  
BACK AGAIN. ONE  
MORE STEP AND  
IT'S DONE.

THAT ONE  
STEP MIGHT BE  
YOUR LAST.

YOU NEED TO  
WORK ON YOUR  
INFLECTION IF YOU  
WANT ME TO FEEL  
THREATENED.



NOT  
THREATENING,  
JUST  
WARNING.

AND WHY  
WOULD YOU  
WANT TO WARN  
ME, BANDIT?


BECAUSE YOU'RE  
NOT THE ONLY PERSON  
BLACKWYN HAS SENT  
INTO THIS REGION  
INCOGNITO.

AND WHAT  
MAKES YOU  
THINK...?

I SAW YOU  
IN HIS CAMP.  
NO, YOU DIDN'T  
SEE ME. I WAS  
OVERLOOKED.



NOT AN OPTION, MARTYR. I WAS SENT TO SCOUT AND ASSIST, AND ASSISTING YOU'LL NEED.



I HAVE A MOUNT. WELL, THIS MULE, ANYWAY.



I CAN TAKE CARE OF MYSELF, THANKS.

NOT IF YOU'RE GOING TO KARROCH TO GET YOUR *IKONA* BACK FROM INTHATARR.



HE DOES SEEM TO BE INFORMED...

YOU'LL HAVE TO KEEP UP. YOU'RE NOT RIDING WITH ME ON NOIRI.

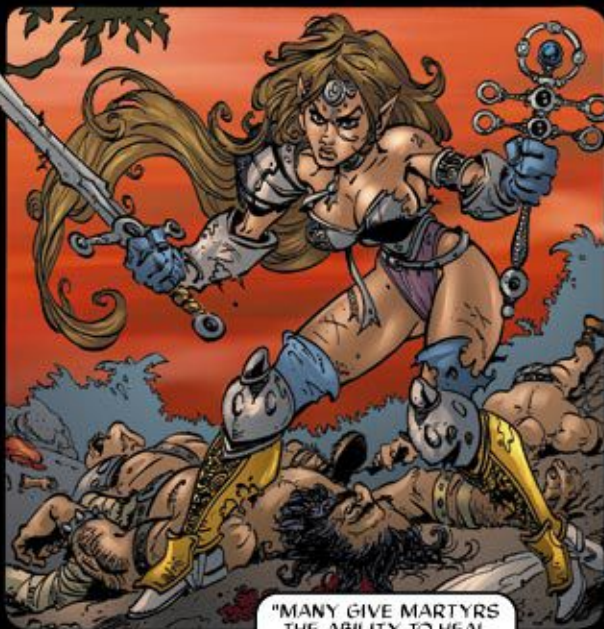


I KNOW YOUR  
*IKONA* IS IMPORTANT,  
BUT VALUABLE ENOUGH  
TO SLAUGHTER A  
CARAVAN?

AN *IKONA*  
COMES INTO A  
MARTYR'S  
POSSESSION IN  
DIFFERENT WAYS.  
SOME ARE  
INHERITED...

SOME ARE  
DISCOVERED...  
AND SOME ARE  
CREATED.

"MINE WAS CREATED,  
IMBUED WITH POWER  
IN THAT ACT."



"MANY GIVE MARTYRS  
THE ABILITY TO HEAL  
WOUNDS. MINE WAS OF  
A DIFFERENT SORT."




DIFFERENT  
ENOUGH FOR  
SOMEONE TO  
WANT TO  
STEAL IT?

WHAT IS  
VALUABLE TO  
ONE PERSON  
IS ALWAYS  
VALUABLE TO  
OTHERS.

HE'S  
INSANE, BUT  
POWERFUL.

BUT  
INTHATARR  
WENT TO GREAT  
TROUBLE TO GET  
YOUR IKONA.



INTHATARR  
BELIEVES FERVENTLY  
IN THE LEGEND OF THE  
MAGEPRINCE. HE  
WANTS TO BE IT.

HE THINKS  
HE KNOWS HOW TO  
ASSUME THE ROLE, AND  
HIS PLAN INVOLVES  
ACCUMULATING  
*IKONS*.

APPARENTLY...

HE ALSO  
SEEMS TO  
LIKE HIS  
PRIVACY.



A comic book panel depicting a scene in a jungle. In the center, a woman with long blonde hair, wearing a purple bikini top and riding a brown horse, looks towards a group of skeletons. The skeletons are armed with spears and shields, some of which have symbols on them. In the foreground, a grey donkey is also present. Several green, lizard-like creatures are scattered around the scene. The background features large trees and a mountain range under a blue sky with a few stars. There are five speech bubbles containing dialogue.

IF THESE ARE  
THE GUARDIANS OF  
HIS PRIVACY, HE  
DESERVES TO HAVE  
IT VIOLATED.

EIGHT  
TO ONE  
ODDS, THEY  
WORK.

EIGHT  
TO ONE?  
CAN'T YOU  
COUNT?

AH, I  
WAS GOING  
TO FIGHT,  
TOO.

IF YOU  
WISH...

I DON'T  
NEED YOUR  
HELP.

THAT FACT  
SEEMS LOST  
UPON THEM.

**FAST**

**BAM**



THEY  
DON'T SEEM VERY  
DISCRIMINATING,  
DO THEY?



DISCRIMINATING,  
NO. DETERMINED,  
YES.



AND NOT  
THE BEST MONEY  
CAN BUY.



CRUNCH

SHWIP

NOT MONEY.  
POWER, MAGICAL  
POWER. USING THE  
IKONS.

POW

HE'S NOT  
HAD TIME  
TO MASTER  
MINE.

IF HE  
HAD, IT WOULD  
HAVE BEEN  
WORSE.

YOUR IKONA  
ALLOWED HIM TO  
DO THIS?

HOW CLOSE ARE WE? THIS STORM DOESN'T SEEM NATURAL.

CLOSER THAN I'D LIKE.

MEANING?

MEANING I MIGHT, IN FACT, NEED YOUR HELP DOING ANYTHING WITH WHAT MIGHT BE THE REST OF A VERY SHORT LIFE?

APPARENTLY NOT. LET'S GO GET YOUR /KOWA.